

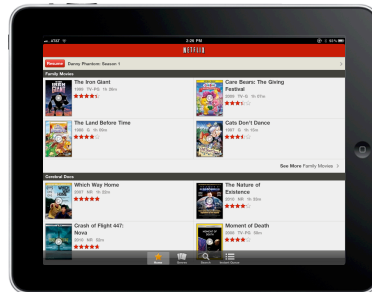
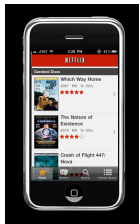


Designing for Mice & Men

Bill Scott, Netflix

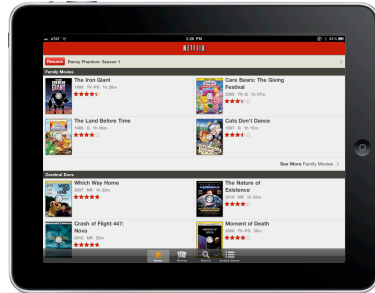
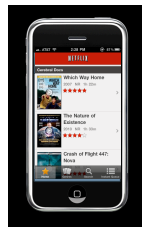
1

Netflix Across Devices (in-house products)



2

Netflix Across Devices (in-house products)



3

Netflix Across Devices (in-house products)

Web

Tablet

Mobile

TV

3

Netflix Across Devices (in-house products)

HTML5

HTML5

HTML5

HTML5

4

Common Platform Across Devices

Web Browser

iOS Webkit

iOS Webkit

**QT Webkit &
Skia Webkit**

5

Why?

6

Why?

Server-driven dynamic UI

6

Why?

Server-driven dynamic UI

6

Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

6

Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

6

Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

Support A/B Testing

6

Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

Support A/B Testing

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Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

Support A/B Testing

Learn Fast/Fail Quickly

6

Why?

Server-driven dynamic UI

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Support A/B Testing

Learn Fast/Fail Quickly

6

Why?

Server-driven dynamic UI

Web-style release vs CE firmware updates

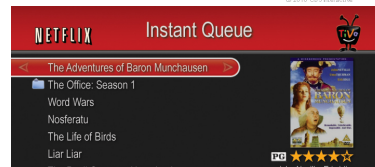
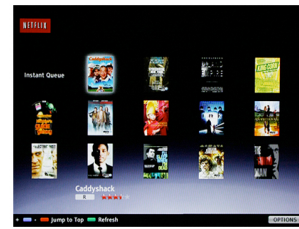
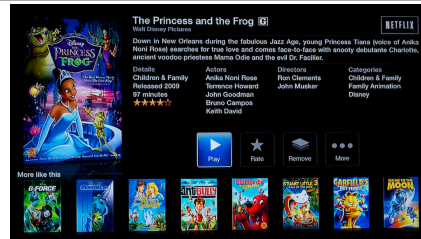
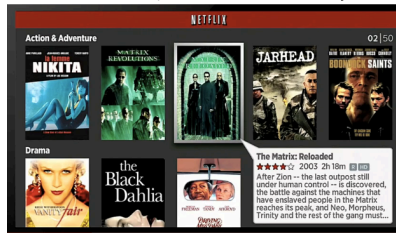
Support A/B Testing

Learn Fast/Fail Quickly

Chaos Otherwise

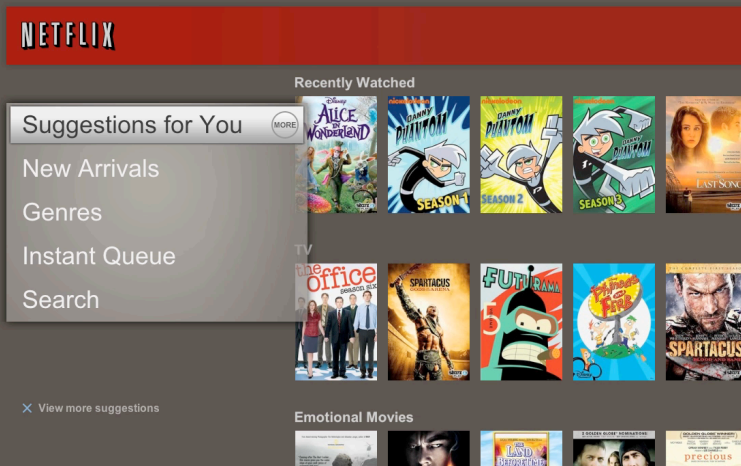
6

Chaos (400 SKUs)



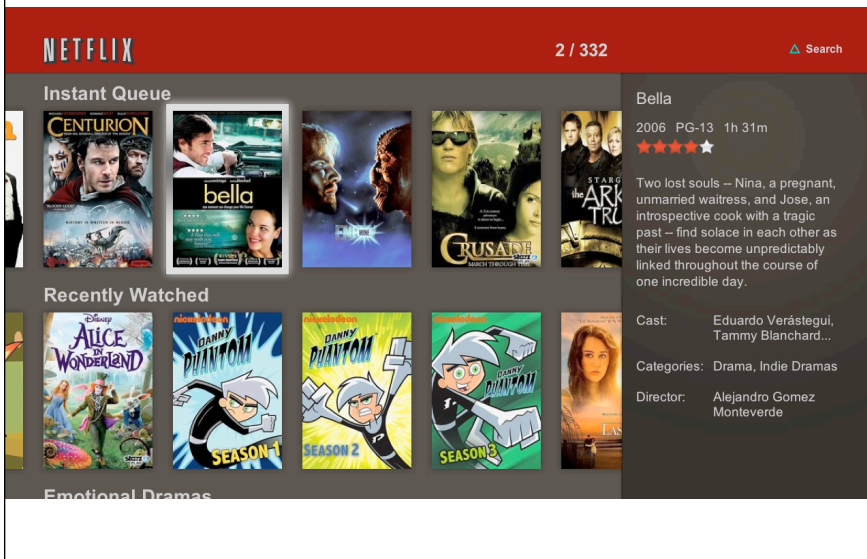
7

Controlled Variances



8

Controlled Variances



NETFLIX 2 / 332 Search

Instant Queue

Recently Watched

Emotional Dramas

Bella
2006 PG-13 1h 31m
★★★★★
Two lost souls – Nina, a pregnant, unmarried waitress, and Jose, an introspective cook with a tragic past – find solace in each other as their lives become unpredictably linked throughout the course of one incredible day.
Cast: Eduardo Verástegui, Tammy Blanchard...
Categories: Drama, Indie Dramas
Director: Alejandro Gomez Monteverde

9

Managing Across Platforms

10

Managing Across Platforms

We chose a portability layer (html5)

10

Managing Across Platforms

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Managing Across Platforms

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**However, we vary the user experience across platforms
(web, tv, mobile, tablet)**

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(web, tv, mobile, tablet)**

**We design for user posture, input capabilities,
navigation styles and display capabilities**

10

Managing Across Platforms

We chose a portability layer (html5)

**However, we vary the user experience across platforms
(web, tv, mobile, tablet)**

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10

Managing Across Platforms

We chose a portability layer (html5)

However, we vary the user experience across platforms
(web, tv, mobile, tablet)

We design for user posture, input capabilities,
navigation styles and display capabilities

Try to embrace the constraints (design for mobile first!)

10



Designing for Mice & Men

11



Designing for Mice & Men



Web

Input

Indirect. Pointer/keyboard

Navigation

Controls & windows

Posture

Stationary

Display

Hi-Rez, large, near

11



Designing for Mice & Men



Web

Input

Indirect. Pointer/keyboard

Navigation

Controls & windows

Posture

Stationary

Display

Hi-Rez, large, near



TV

Input

Indirect. LRUD/OSK

Navigation

Panes

Posture

Lean Back

Display

Hi-Rez, far-away

11



Designing for Mice & Men



Web

Input

Indirect. Pointer/keyboard

Navigation

Controls & windows

Posture

Stationary

Display

Hi-Rez, large, near



TV

Input

Indirect. LRUD/OSK

Navigation

Panes

Posture

Lean Back

Display

Hi-Rez, far-away



Mobile

Input

Direct. Gesture/OSK

Navigation

Panes

Posture

On-the-go

Display

Hi-Rez, small, near

11



Designing for Mice & Men



Web

Input

Indirect. Pointer/keyboard

Navigation

Controls & windows

Posture

Stationary

Display

Hi-Rez, large, near



TV

Input

Indirect. LRUD/OSK

Navigation

Panes

Posture

Lean Back

Display

Hi-Rez, far-away



Mobile

Input

Direct. Gesture/OSK

Navigation

Panes

Posture

On-the-go

Display

Hi-Rez, small, near



Tablet

Input

Direct. Gesture/OSK

Navigation

Panes

Posture

On-the-go, lean back shared

Display

Hi-Rez, medium, near

11



So what's common?

design principles

fundamental, universal ideas
that underpin good design
across different input methods,
display capabilities and user
posture

but the application of principles
varies across **input, posture,**
navigation & display

12

Three Principles

13

Three Principles

common design principles for
multiple platform design

13

#1 Get Physical

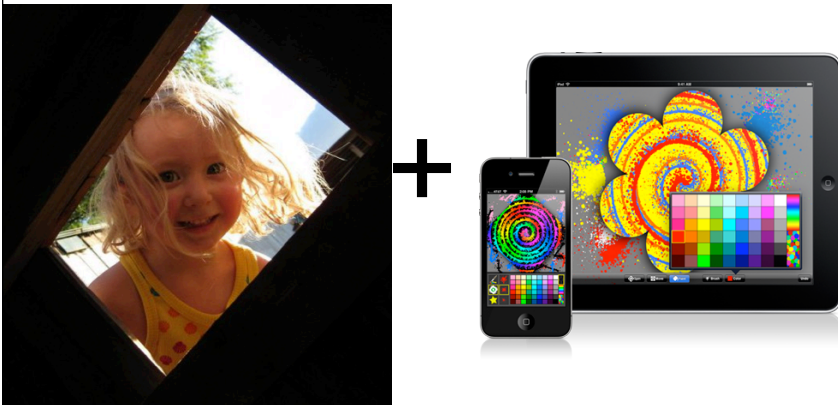
14

The Illusion of Physicality



15

The Illusion of Physicality



15

The Illusion of Physicality



+



"Finger painting"

"Paint on Paper"

"My finger is out of Purple!?"

15

Design for Physicality

16

Design for Physicality

Whenever possible, add a realistic, physical dimension to your application.

The more true to life your application looks and behaves, the easier it is for people to understand how it works and the more they enjoy using it.

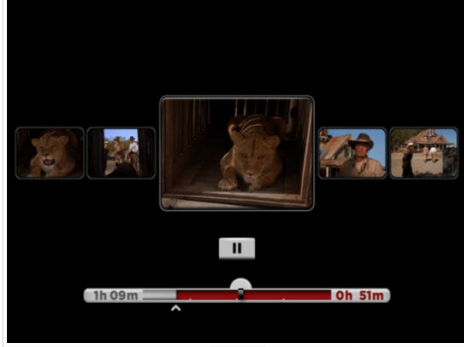
- Apple HIG

16

Use Metaphors to Embody Physicality

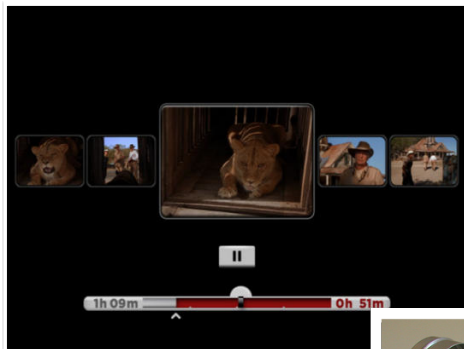
17

Physicality as Metaphor



18

Physicality as Metaphor

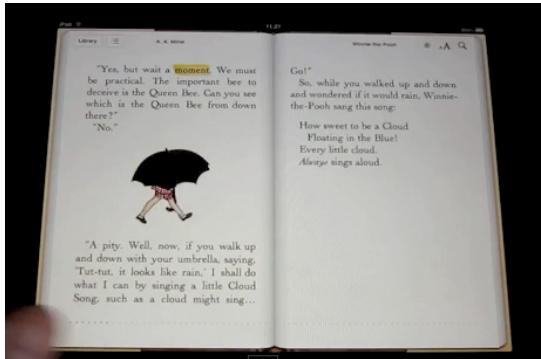


Film Strip



18

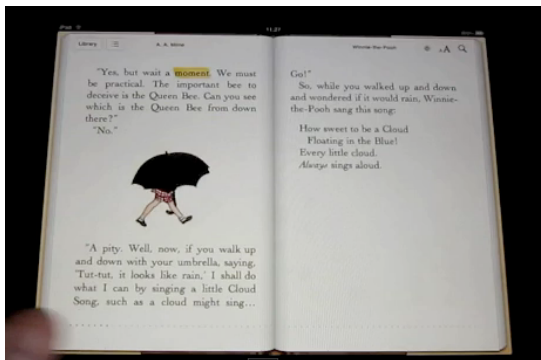
Physicality as Metaphor



ook

19

Physicality as Metaphor



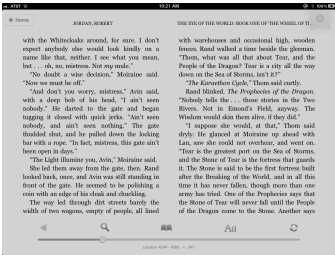
ook

"Books have pages"

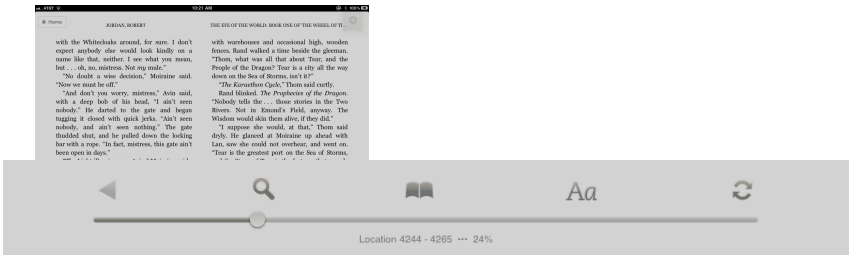
"Pages turn"

19

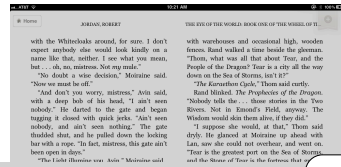
Anti-Pattern: Broken Metaphor



Anti-Pattern: Broken Metaphor



Anti-Pattern: Broken Metaphor



Location??

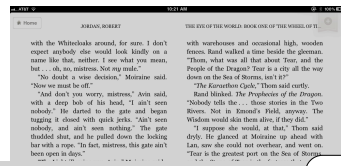
Aa



Location 4244 - 4265 --- 24%

20

Anti-Pattern: Broken Metaphor

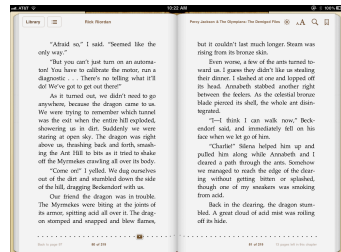


Location??

Aa



Location 4244 - 4265 --- 24%



Location??

Aa



Location 4244 - 4265 --- 24%

20

Anti-Pattern: Broken Metaphor



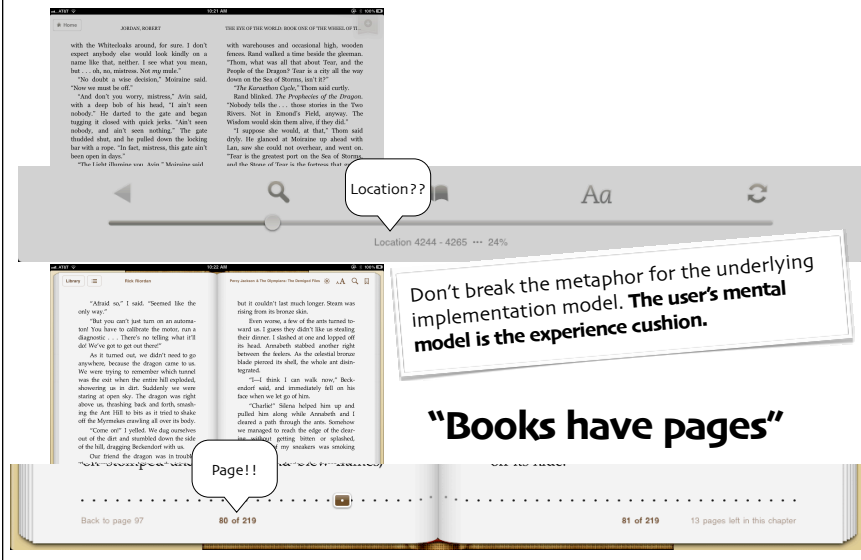
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Anti-Pattern: Broken Metaphor



20

Anti-Pattern: Broken Metaphor



20

Break the Metaphor with Magic

21

Break the Metaphor with Magic



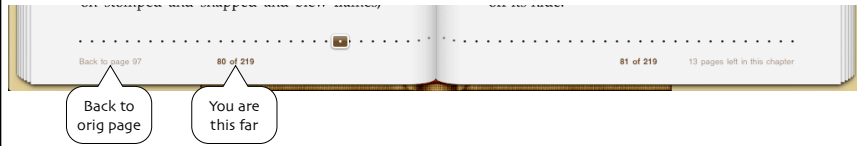
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Break the Metaphor with Magic



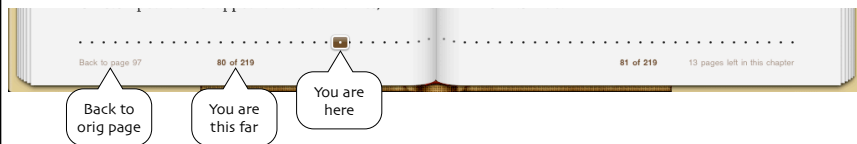
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Break the Metaphor with Magic



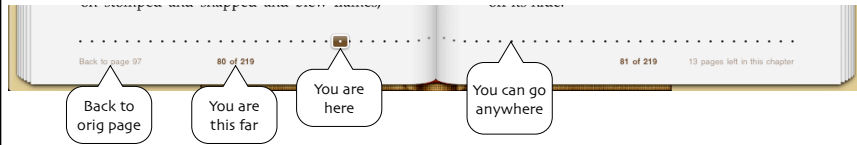
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Break the Metaphor with Magic



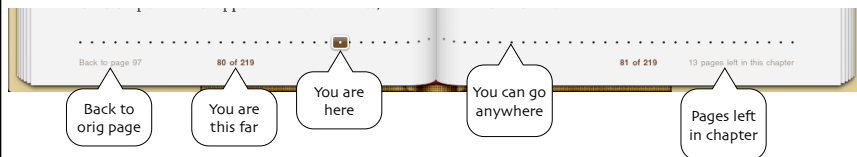
21

Break the Metaphor with Magic



21

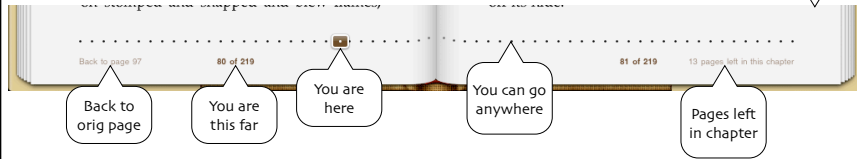
Break the Metaphor with Magic



21

Break the Metaphor with Magic

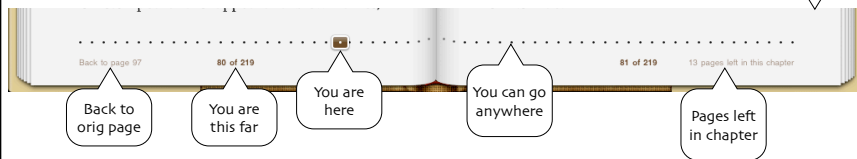
Tap to
change
page



21

Break the Metaphor with Magic

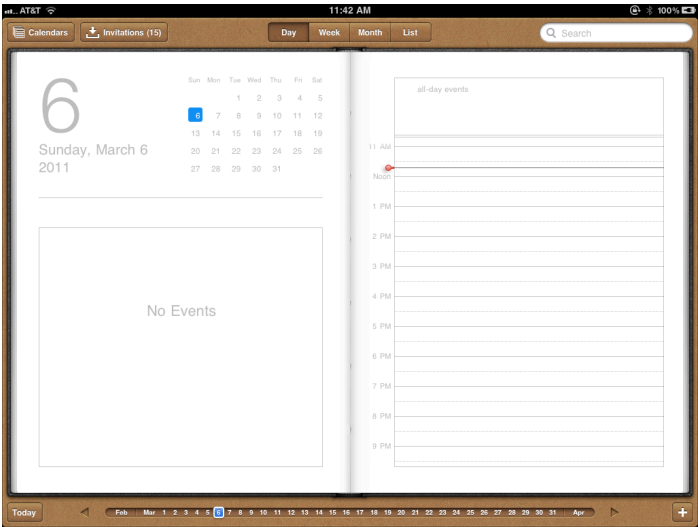
Tap to
change
page



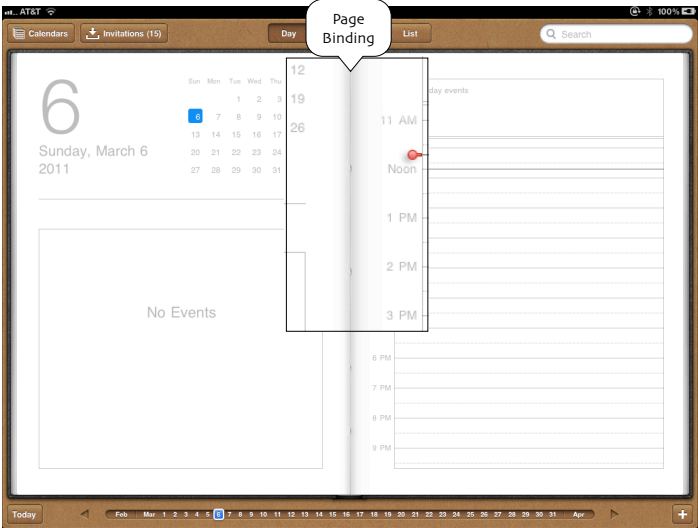
Strict physicality is hard work. Use
magic to simplify the real world.

21

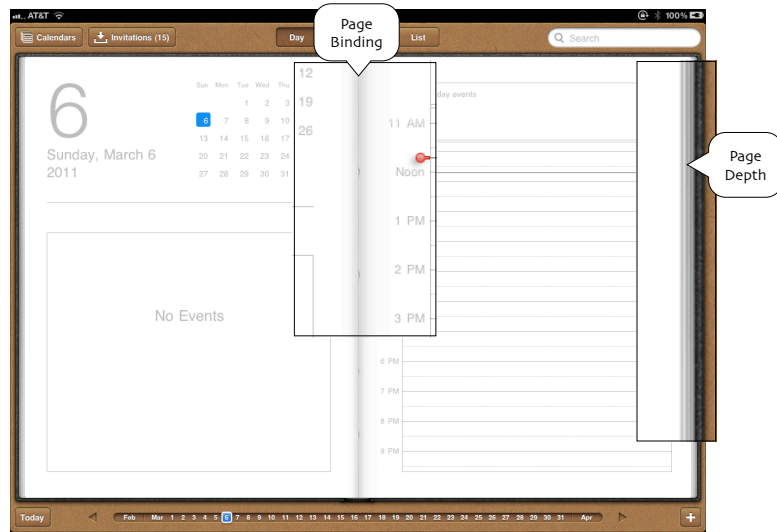
To Flick or not to Flick



To Flick or not to Flick

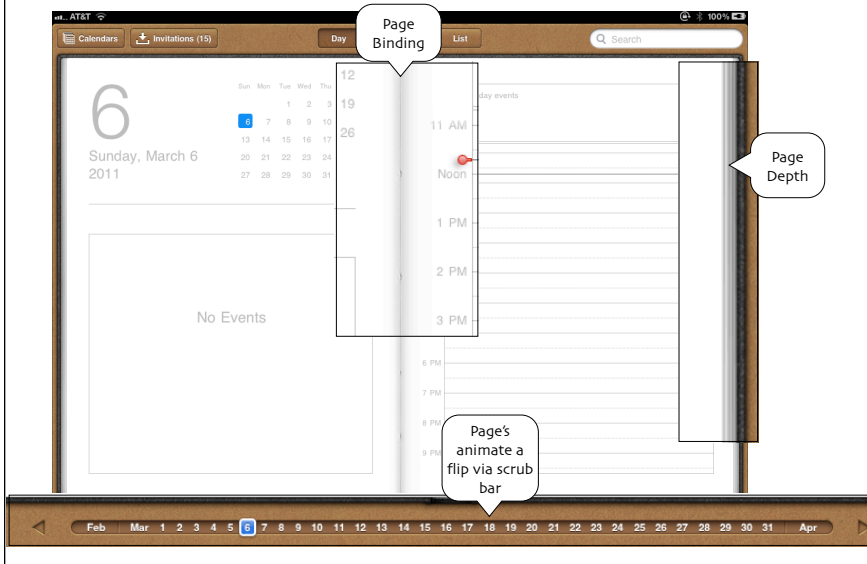


To Flick or not to Flick



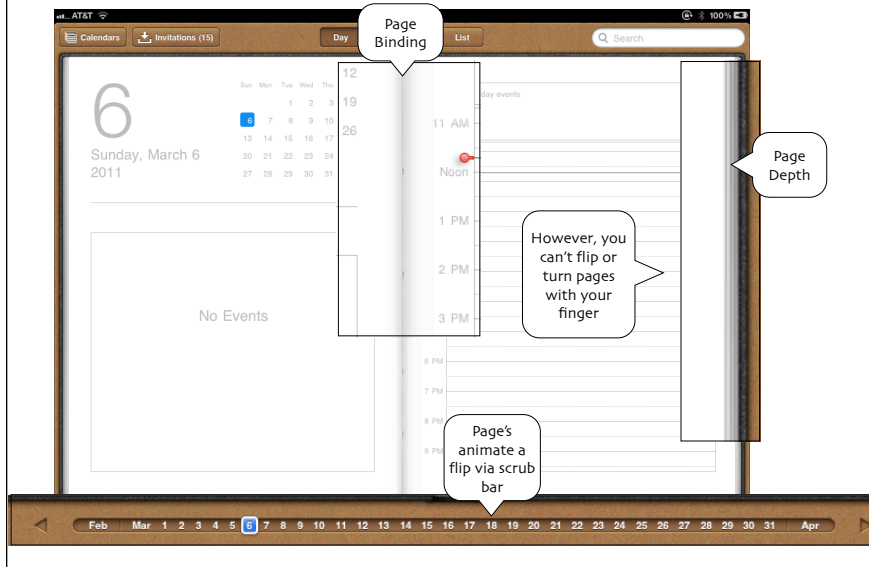
22

To Flick or not to Flick



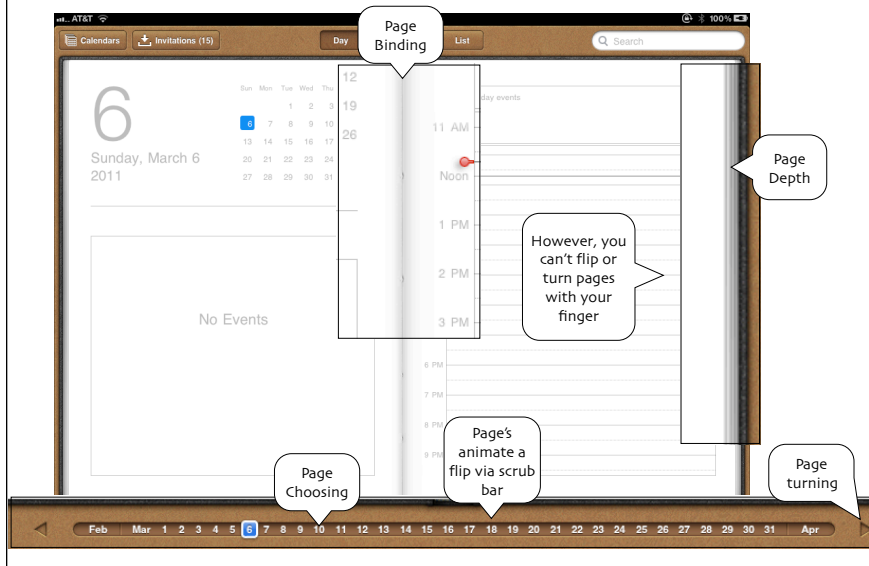
22

To Flick or not to Flick



22

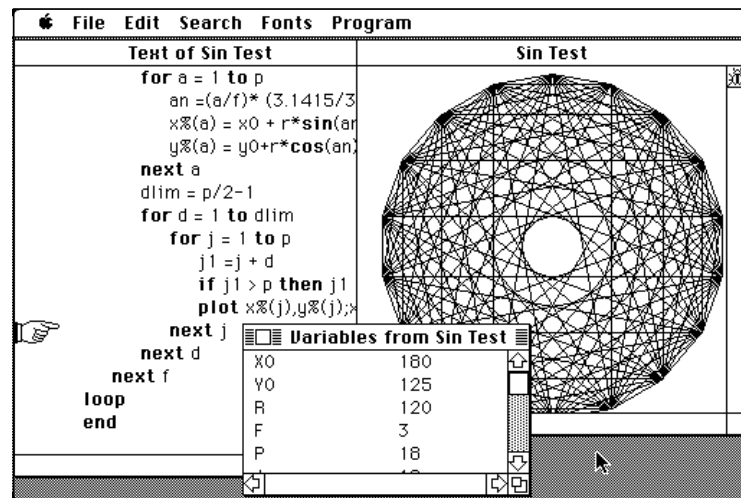
To Flick or not to Flick



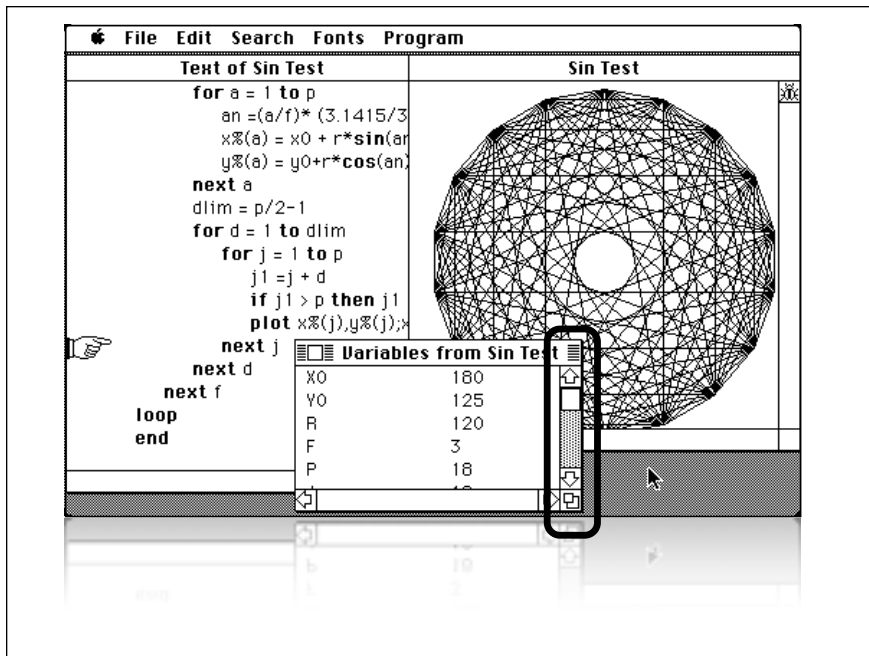
22

Use Directness to Simulate Physicality

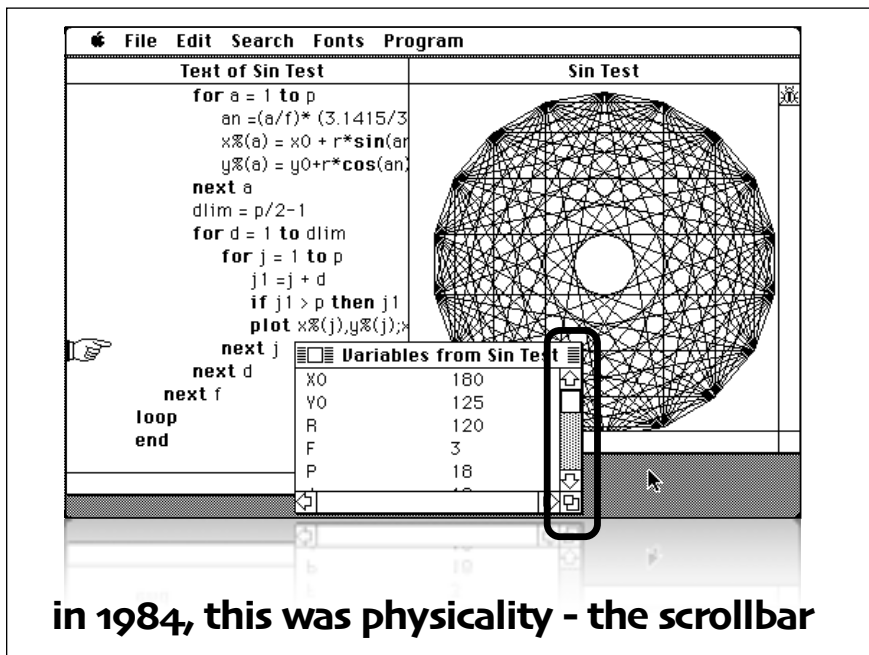
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24

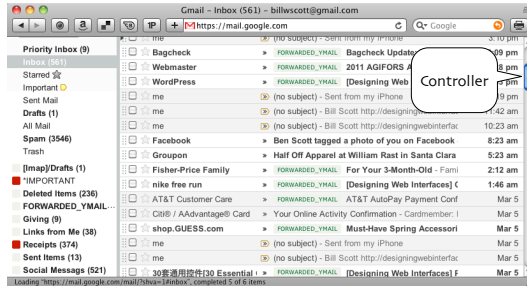


24



24

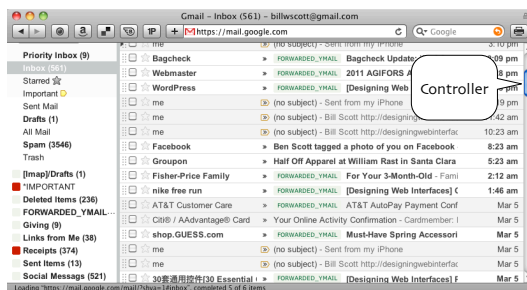
Scrollbar Evolution



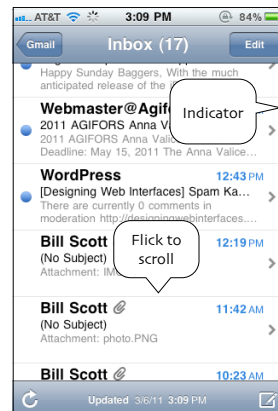
25

Scrollbar Evolution

From Controller to Indicator
Content is scrolled instead of scrollbar



Thumbwheel is an evolution as well



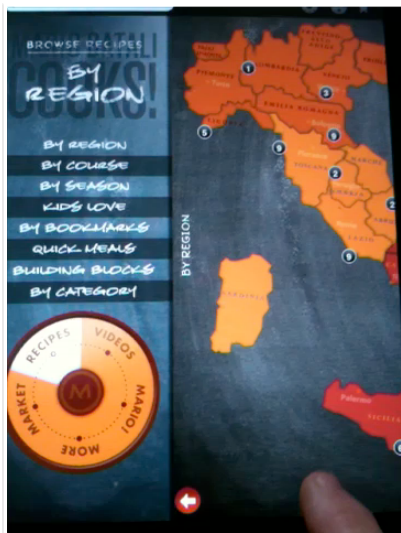
25

It must feel real



26

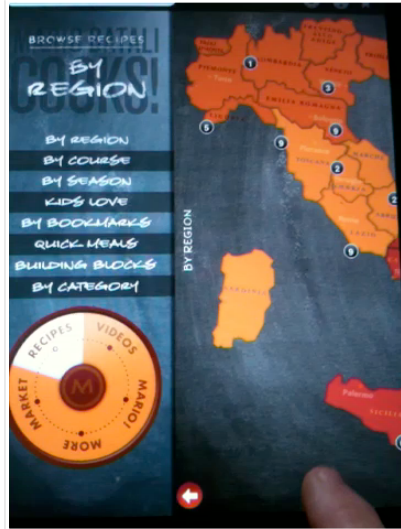
It must feel real



Make sure event
handling is consistent

26

It must feel real

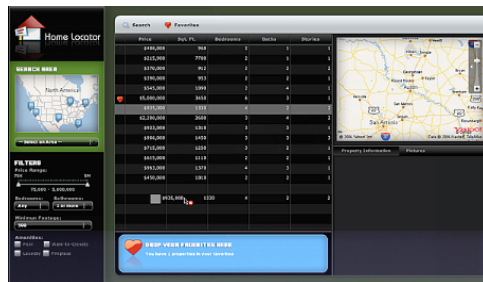


Make sure event handling is consistent

Remember fingers are fat. Real estate is limited

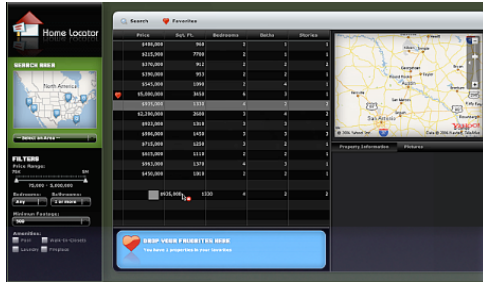
26

Anti-Pattern: Mismatched Metaphor



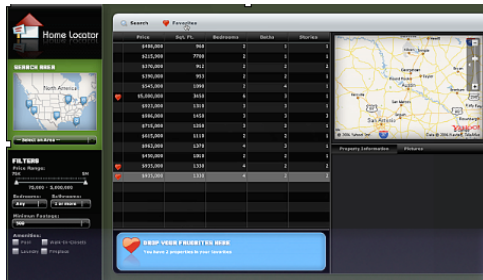
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Anti-Pattern: Mismatched Metaphor



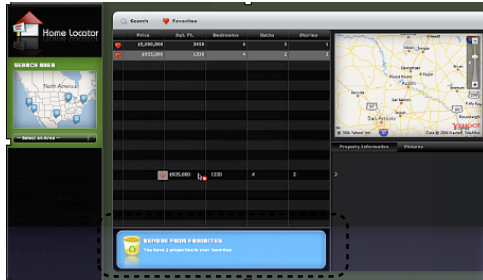
27

Anti-Pattern: Mismatched Metaphor



27

Anti-Pattern: Mismatched Metaphor



anti-pattern: artificial construct

27

Anti-Pattern: Mismatched Metaphor

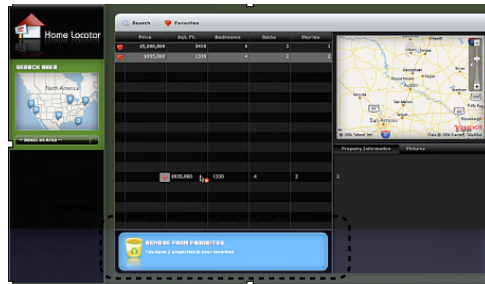


anti-pattern: artificial construct

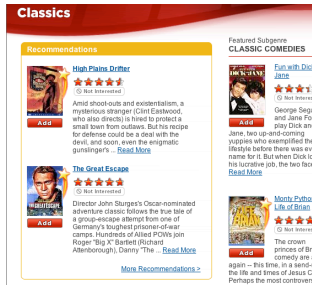


27

Anti-Pattern: Mismatched Metaphor



anti-pattern: artificial construct



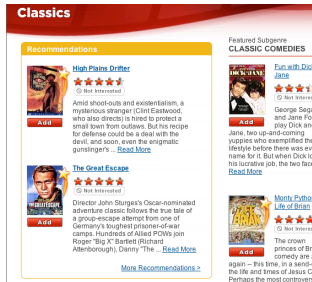
netflix. rate an object. KISS.

27

Anti-Pattern: Mismatched Metaphor



anti-pattern: artificial construct



netflix. rate an object. KISS.

Beware of constructing artificial visual interfaces to support drag and drop

27

How Fat is Your Input?

	Targeting Size
Web (Pointer)	16 pixels (but accurate as 1 pixel)
Mobile/Tablet (Finger)	44 pixels*
Remote (LRUD)	44 pixels
Remote (Pointer)	44 pixels

* Joe Clark's recommendation - Tapworthy

28

Physicality Across Platforms

	Input
Web	Pointer Indirect Fine-grained (pixel)
Tablet	Finger Direct Course-grained (finger)
Mobile	Finger Direct Course-grained (finger)
TV	Remote Control Indirect Course-grained (1 object at a time)

29

Physicality Across Platforms

	Input	Posture
Web	Pointer Indirect Fine-grained (pixel)	Stationary (can support sovereign apps)
Tablet	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)
Mobile	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)
TV	Remote Control Indirect Course-grained (1 object at a time)	Leisure (supports consumption, media apps)

29

Physicality Across Platforms

	Input	Posture	Navigation
Web	Pointer Indirect Fine-grained (pixel)	Stationary (can support sovereign apps)	Windows Menus, Tabs & Links
Tablet	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)	Panes Buttons & Gestures
Mobile	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)	Panes & Buttons
TV	Remote Control Indirect Course-grained (1 object at a time)	Leisure (supports consumption, media apps)	Panes & Content

29

Physicality Across Platforms

	Input	Posture	Navigation	Display
Web	Pointer Indirect Fine-grained (pixel)	Stationary (can support sovereign apps)	Windows Menus, Tabs & Links	Large size High resolution Near
Tablet	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)	Panes Buttons & Gestures	Medium size High resolution Near
Mobile	Finger Direct Course-grained (finger)	On-the-go (Single Purpose Apps)	Panes & Buttons	Small size High resolution Near
TV	Remote Control Indirect Course-grained (1 object at a time)	Leisure (supports consumption, media apps)	Panes & Content	Large size High resolution Far away

29



#2 Maintain Flow

30



Exploratorium Exhibit

31

Spot the differences

32

Spot the differences



32

Now try again...

33

Now try again...



33

Now try again...

Change blindness

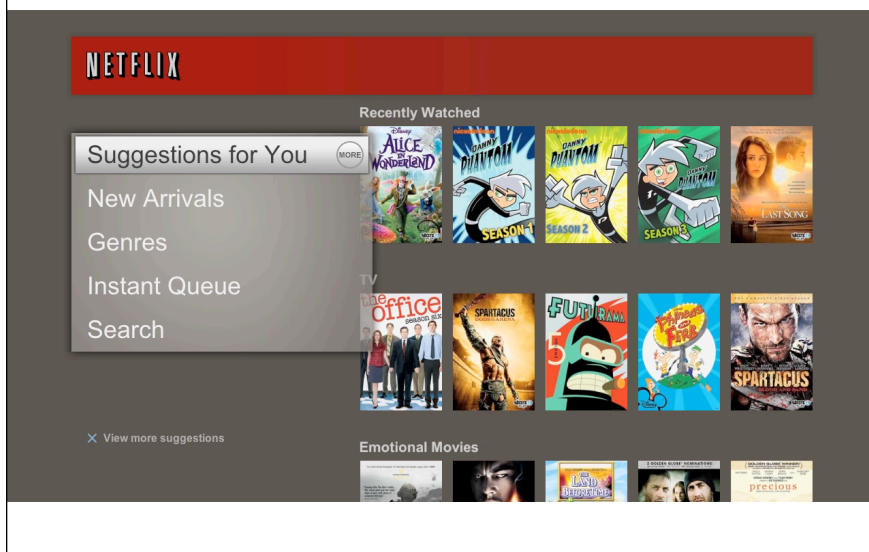


33

Reduce Page Switching to Maintain Flow

34

“Special” Experience

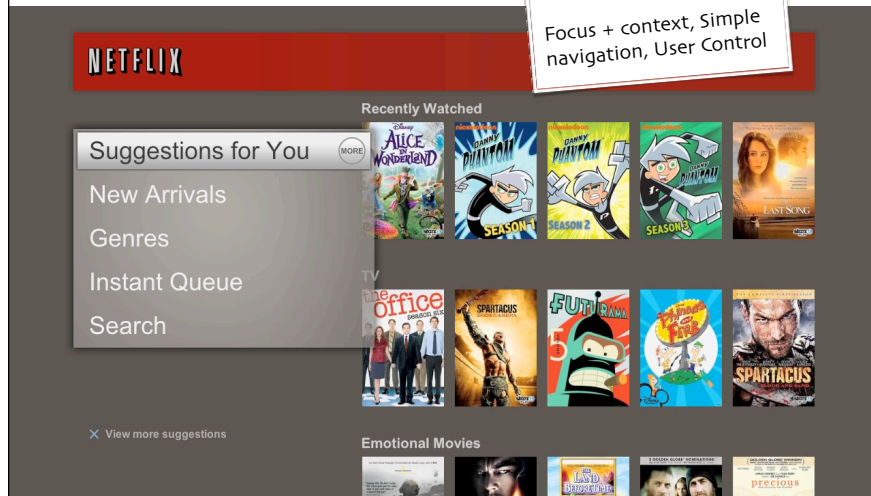


35

"Special" Experience

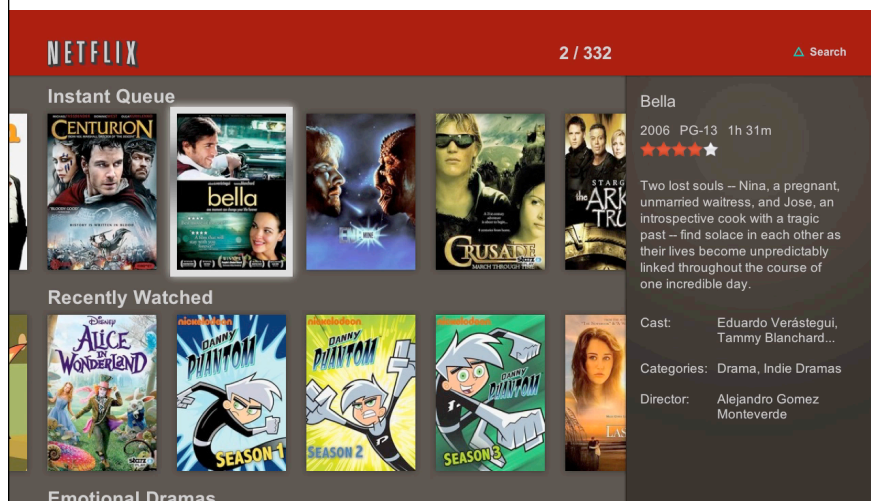
Principles followed:

Focus + context, Simple navigation, User Control



35

"Plus" Experience



36

"Plus" Experience

NETFLIX

Instant Queue

Recently Watched

Emotional Dramas

Principles followed:
Content is the flow.
Information in Context.
Only 1 experience.

2006 PG-13 1h 31m

★★★★★

Two lost souls – Nina, a pregnant, unmarried waitress, and Jose, an introspective cook with a tragic past – find solace in each other as their lives become unpredictably linked throughout the course of one incredible day.

Cast: Eduardo Verástegui, Tammy Blanchard...

Categories: Drama, Indie Dramas

Director: Alejandro Gomez Monteverde

36

Which Won?

37

Which Won?

NETFLIX 2 / 332 Search

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Recently Watched

Emotional Dramas

Bella
2006 PG-13 1h 31m
★★★★★
Two lost souls -- Nina, a pregnant, unmarried waitress, and Jose, an introspective cook with a tragic past -- find solace in each other as their lives become unpredictably linked throughout the course of one incredible day.
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37

Which Won?

"Plus" experience.
Maintains Flow

NETFLIX 2 / 332 Search

Instant Queue

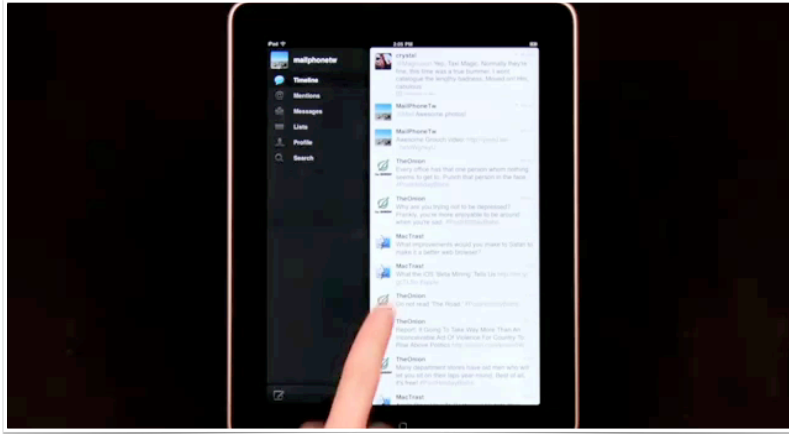
Recently Watched

Emotional Dramas

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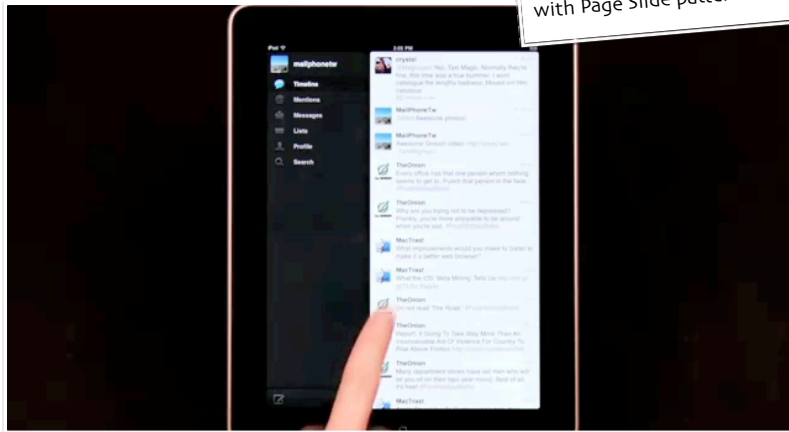
37

Twitter as iPad App



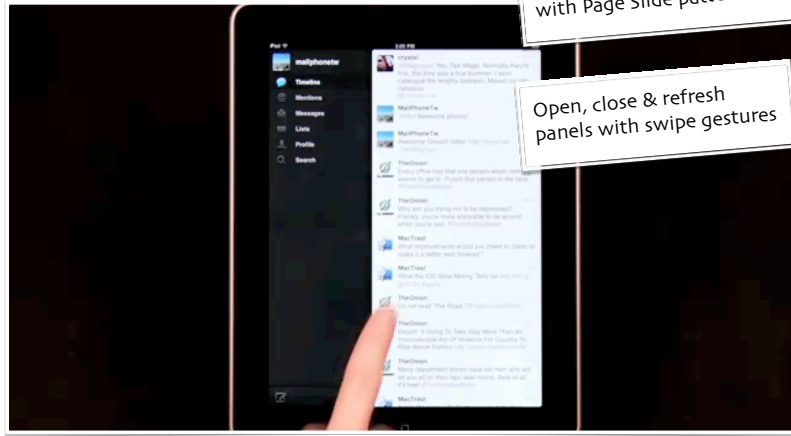
38

Twitter as iPad App



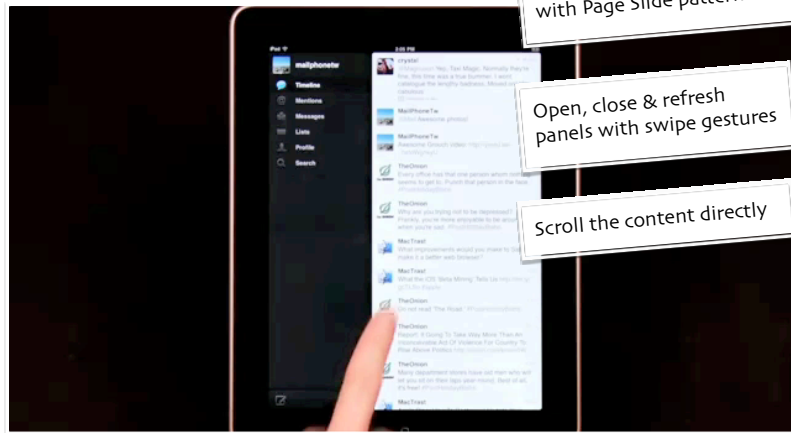
38

Twitter as iPad App



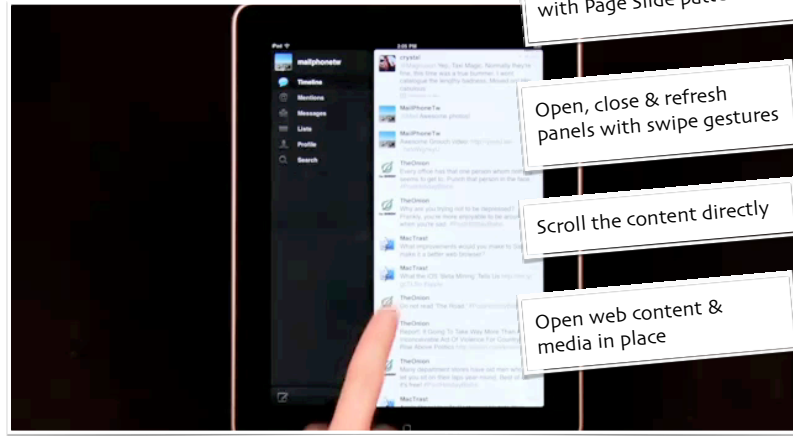
38

Twitter as iPad App



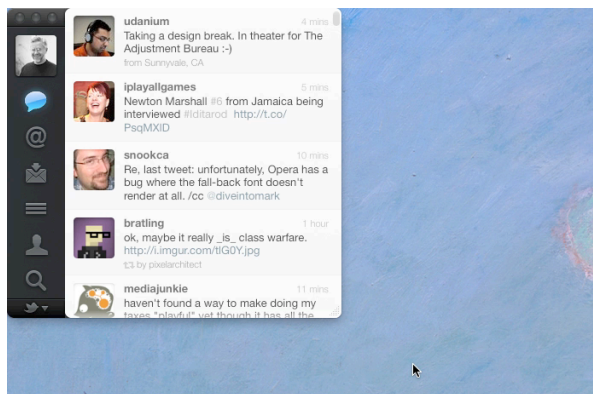
38

Twitter as iPad App



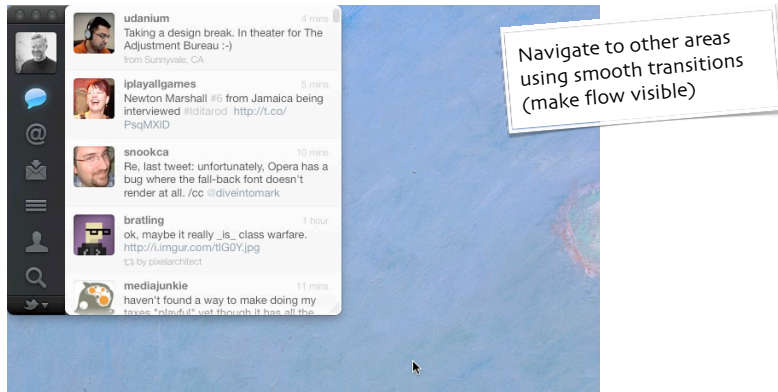
38

Twitter as Mac App



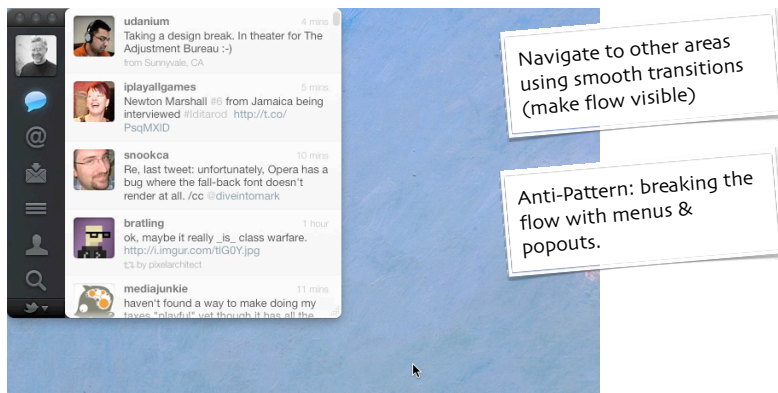
39

Twitter as Mac App



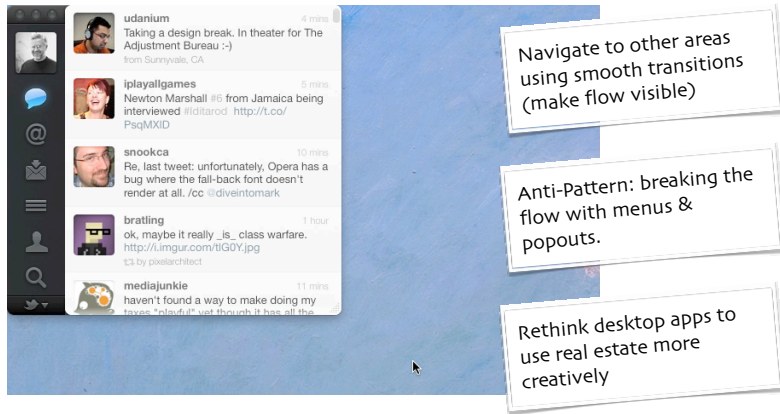
39

Twitter as Mac App



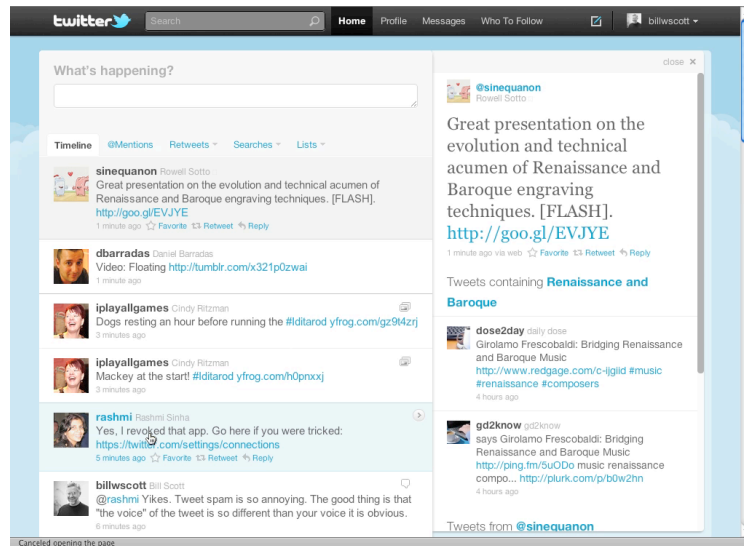
39

Twitter as Mac App



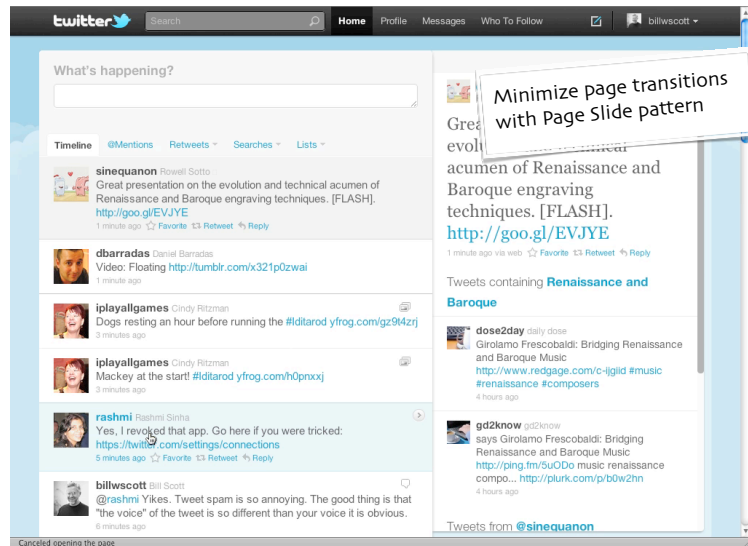
39

Twitter as Web App



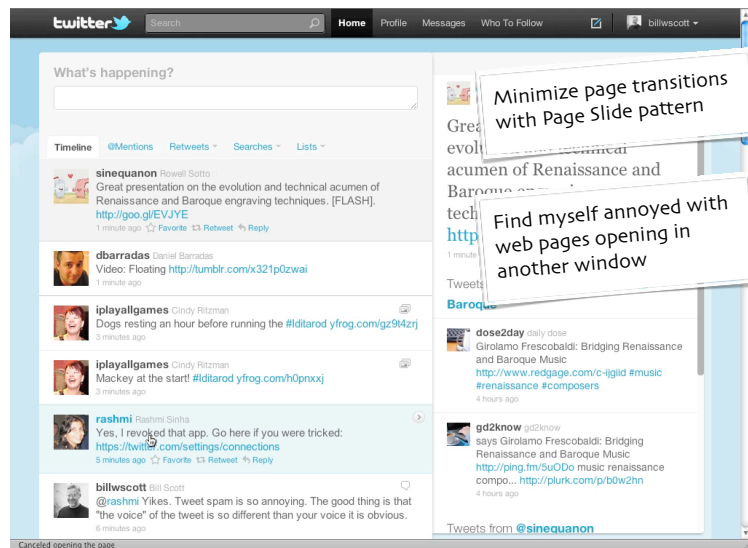
40

Twitter as Web App



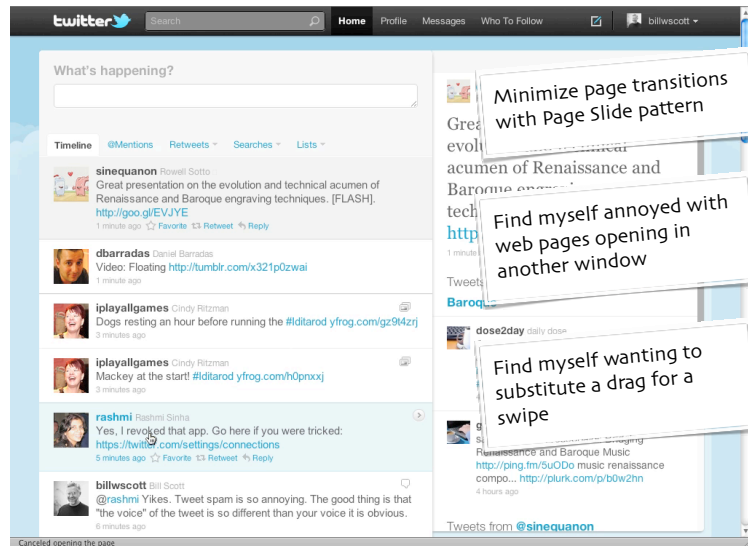
40

Twitter as Web App



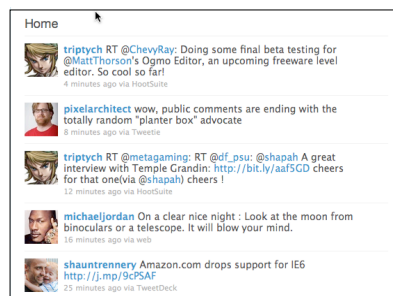
40

Twitter as Web App



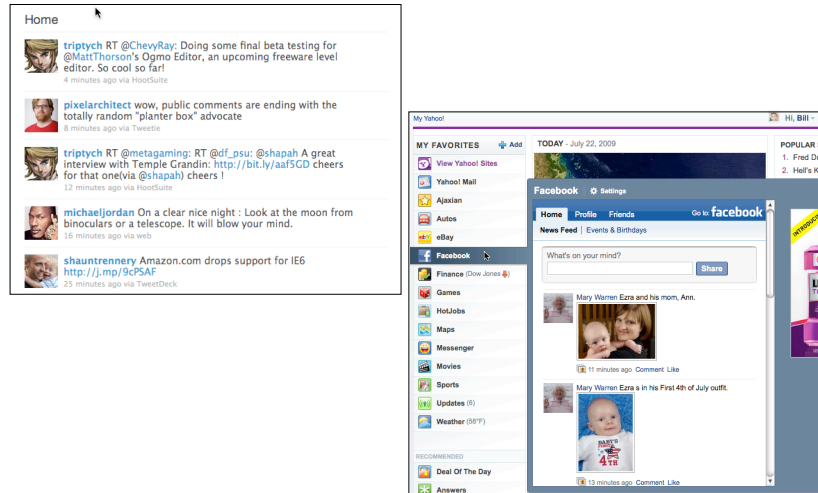
40

Vs Hover & Cover



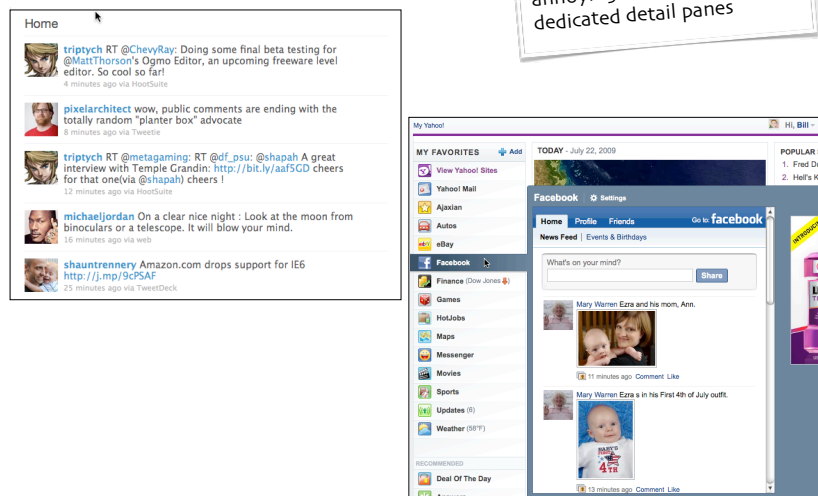
41

Vs Hover & Cover



41

Vs Hover & Cover



41

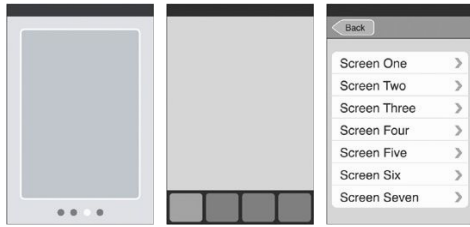
Keep Navigation Simple to Maintain Flow

42

Mobile Navigation

43

Mobile Navigation



43

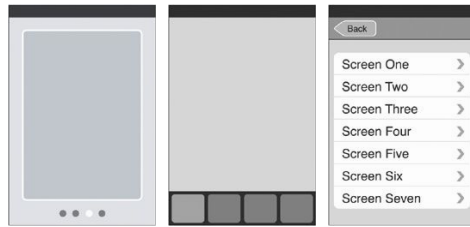
Mobile Navigation



Three types of iPhone
navigation: Flat, Tab, Tree
- Jeff Clark (Tapworthy)

43

Mobile Navigation



Three types of iPhone navigation: Flat, Tab, Tree

- Jeff Clark (Tapworthy)



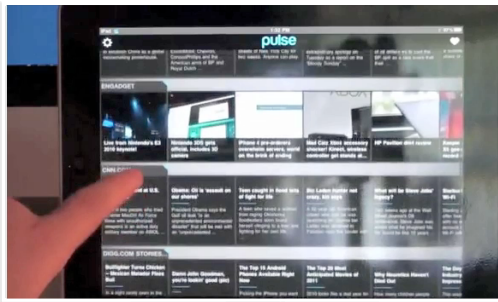
Gowalla: Tab + Flat

- Jeff Clark (Tapworthy)

Source: Tapworthy by Josh Clark

43

Pulse & Flipboard iPad Apps



44

Pulse & Flipboard iPad Apps



44

Maintaining Flow Across Platforms

	Navigation
Web	Page, Tab, Back Button
Mobile	Flat, Tab & Tree. 1 level back.
Tablet	Flat, Tab, Master/Detail. 1 level-back
TV	Flat, Tab, Tree, Master/Detail

45

Maintaining Flow Across Platforms

	Navigation	Paging
Web	Page, Tab, Back Button	When page content changes or step by step flow Avoid too many page changes
Mobile	Flat, Tab & Tree. 1 level back.	For content, steps in flow
Tablet	Flat, Tab, Master/Detail. 1 level-back	Swiping through pages Avoid too many page changes
TV	Flat, Tab, Tree, Master/Detail	When page content changes or step by step flow

45

Maintaining Flow Across Platforms

	Navigation	Paging	Scrolling
Web	Page, Tab, Back Button	When page content changes or step by step flow Avoid too many page changes	Better than paging (easier on web than on touch)
Mobile	Flat, Tab & Tree. 1 level back.	For content, steps in flow	Question scrolling, prefer Flat
Tablet	Flat, Tab, Master/Detail. 1 level-back	Swiping through pages Avoid too many page changes	Short scrolling or for Sliding content
TV	Flat, Tab, Tree, Master/Detail	When page content changes or step by step flow	Avoid

45

Maintaining Flow Across Platforms

	Navigation	Paging	Scrolling	Content Slide
Web	Page, Tab, Back Button	When page content changes or step by step flow Avoid too many page changes	Better than paging (easier on web than on touch)	Carousels for media or short relevancy lists
Mobile	Flat, Tab & Tree. 1 level back.	For content, steps in flow	Question scrolling, prefer Flat	Limit use of in-page sliding content
Tablet	Flat, Tab, Master/Detail. 1 level-back	Swiping through pages Avoid too many page changes	Short scrolling or for Sliding content	Nice way to bring in more in-page content
TV	Flat, Tab, Tree, Master/Detail	When page content changes or step by step flow	Avoid	Avoid

45

Maintaining Flow Across Platforms

	Navigation	Paging	Scrolling	Content Slide	Panel Slide
Web	Page, Tab, Back Button	When page content changes or step by step flow Avoid too many page changes	Better than paging (easier on web than on touch)	Carousels for media or short relevancy lists	Nice way to extend real estate
Mobile	Flat, Tab & Tree. 1 level back.	For content, steps in flow	Question scrolling, prefer Flat	Limit use of in-page sliding content	Avoid (except as transition to replace page)
Tablet	Flat, Tab, Master/Detail. 1 level-back	Swiping through pages Avoid too many page changes	Short scrolling or for Sliding content	Nice way to bring in more in-page content	Nice way to extend real estate
TV	Flat, Tab, Tree, Master/Detail	When page content changes or step by step flow	Avoid	Avoid	Nice way to extend real estate

45



#3 Be Responsive

46

**Use Transitions/
Animations
to Create
Responsiveness**

47

Animation Can...

Animation Can...

TurboTax

Deluxe

Personal Info

Federal Taxes

Federal Review

State Taxes

Print & File

Wages & Income

Deductions & Credits

Other Tax Situations

Federal Tax Due

\$10,533

CA Tax Due

\$4,973

Enter Your Interest Paid to Some Lender

Deductible interest paid in 2008 [See qualifications and limitations.](#)

(Box 1 on your 1098)

Animation Can...

TurboTax Deluxe

Personal Info | **Federal Taxes** | Federal Review | State Taxes | Print & File

Wages & Income | Deductions & Credits | Other Tax Situations

Federal Tax Due
\$10,533

CA Tax Due
\$4,973

Enter Your Interest Paid to Some Lender
Deductible interest paid in 2008 [See qualifications and limitations.](#)

(Box 1 on your 1098)

Federal Tax Due

\$10,533

CA Tax Due

\$4,973

48

Animation Can...

TurboTax Deluxe

Personal Info | **Federal Taxes** | Federal Review | State Taxes | Print & File

Wages & Income | Deductions & Credits | Other Tax Situations

Federal Tax Due
\$10,533

CA Tax Due
\$4,973

Enter Your Interest Paid to Some Lender
Deductible interest paid in 2008 [See qualifications and limitations.](#)

(Box 1 on your 1098)

Federal Tax Due

\$10,533

CA Tax Due

\$4,973



48

Animation Can...

Be really, really
annoying

TurboTax Deluxe

Personal Info Federal Taxes Federal Review State Taxes Print & File

Federal Tax Due \$10,533

CA Tax Due \$4,973

Enter Your Interest Paid to Some Lender

Deductible interest paid in 2008 [See qualifications and limitations.](#)

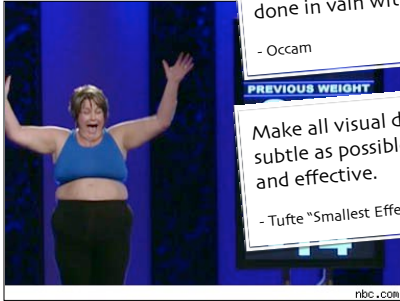
(Box 1 on your 1098) 0.00

Federal Tax Due

\$10,533

CA Tax Due

\$4,973



What can be done with less is
done in vain with more.

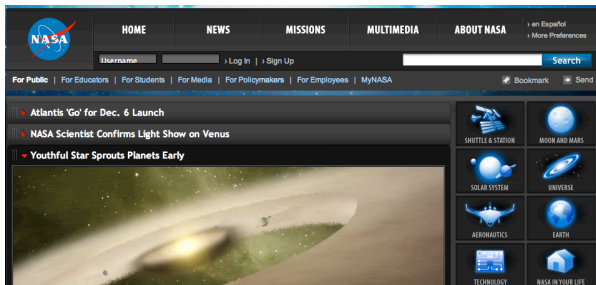
- Occam

Make all visual distinctions as
subtle as possible, but still clear
and effective.

- Tufte "Smallest Effective Difference"

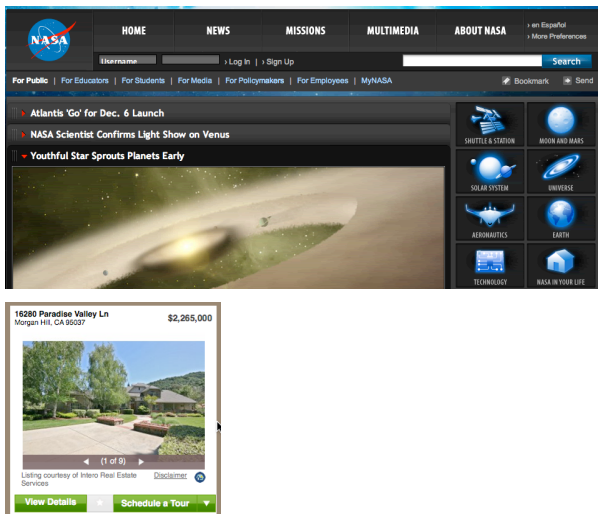
48

Web Apps Seem Prone to This



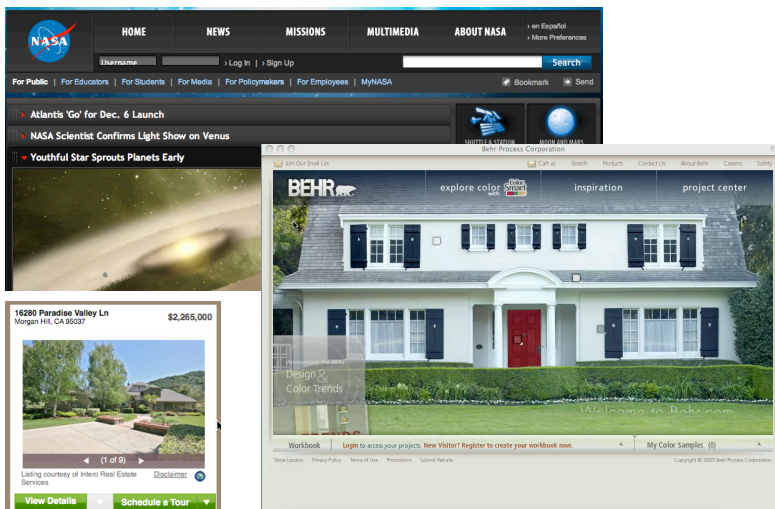
49

Web Apps Seem Prone to This



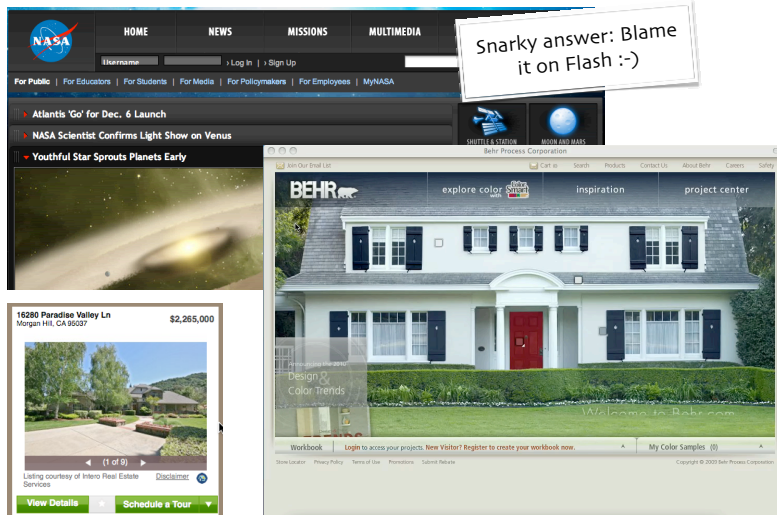
49

Web Apps Seem Prone to This



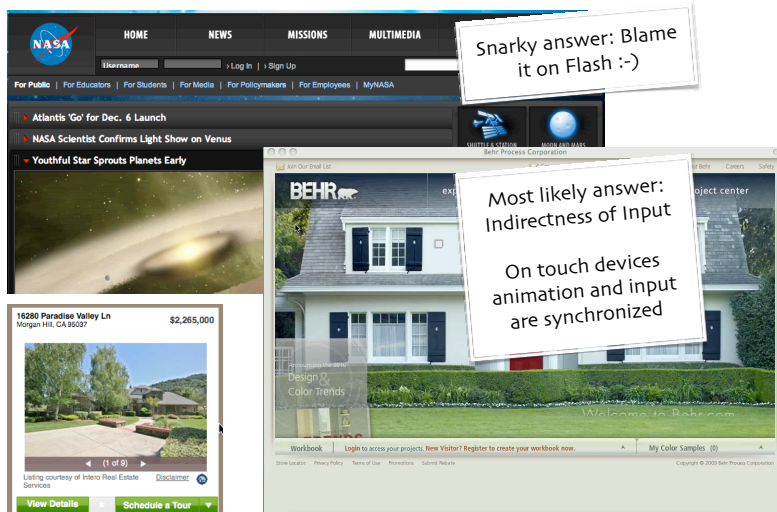
49

Web Apps Seem Prone to This



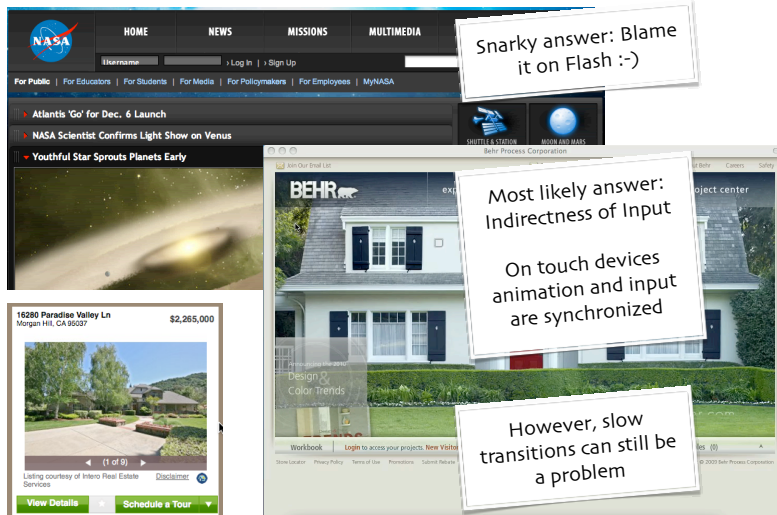
49

Web Apps Seem Prone to This



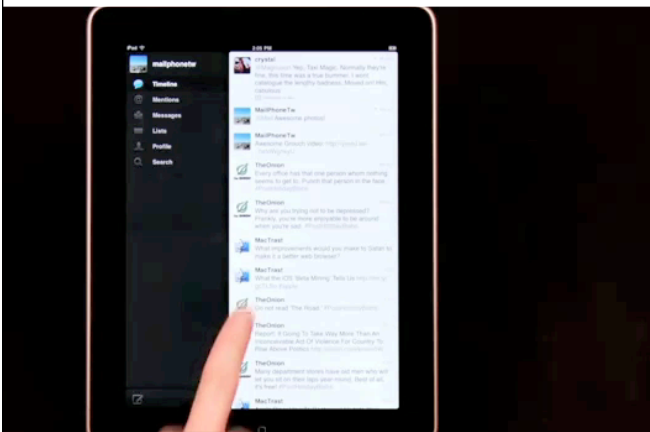
49

Web Apps Seem Prone to This



49

Animation Can...



50

Animation Can...

Reveal relationships

50

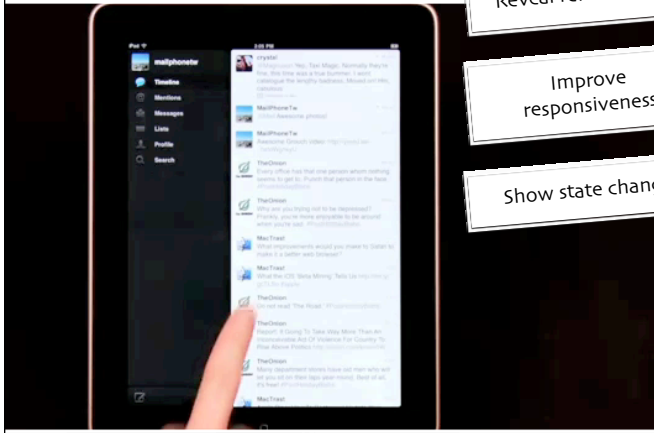
Animation Can...

Reveal relationships

Improve
responsiveness

50

Animation Can...



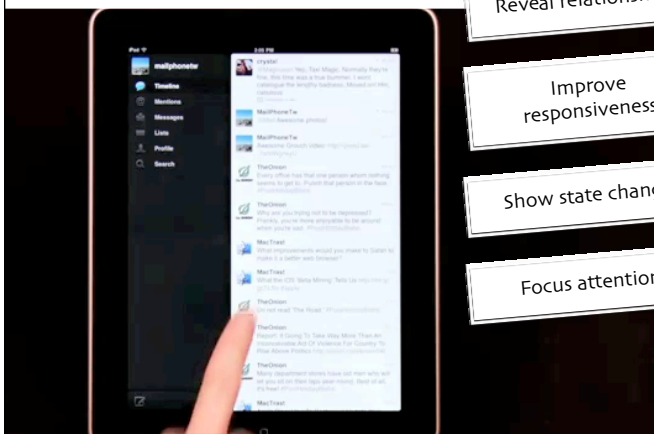
Reveal relationships

Improve
responsiveness

Show state change

50

Animation Can...



Reveal relationships

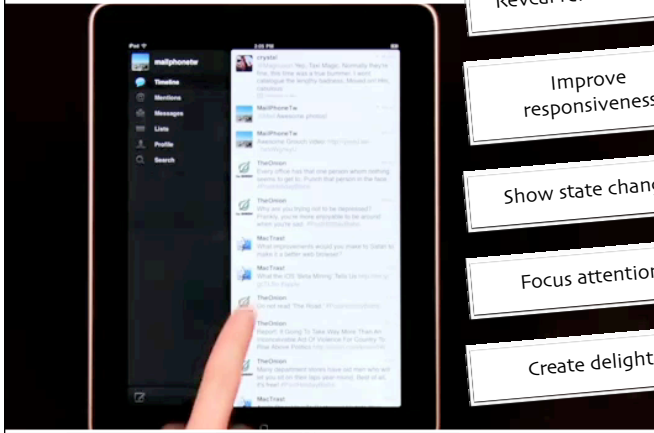
Improve
responsiveness

Show state change

Focus attention

50

Animation Can...



Reveal relationships

Improve
responsiveness

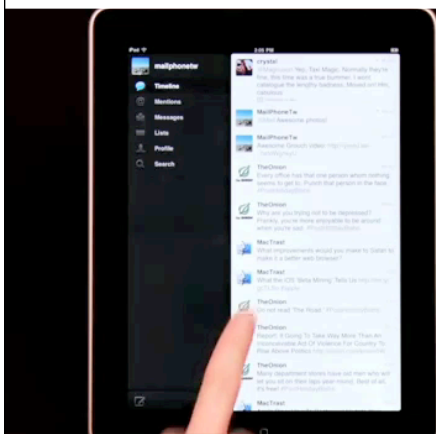
Show state change

Focus attention

Create delight

50

Animation Can...



Reveal relationships

Improve
responsiveness

Show state change

Focus attention

Create delight

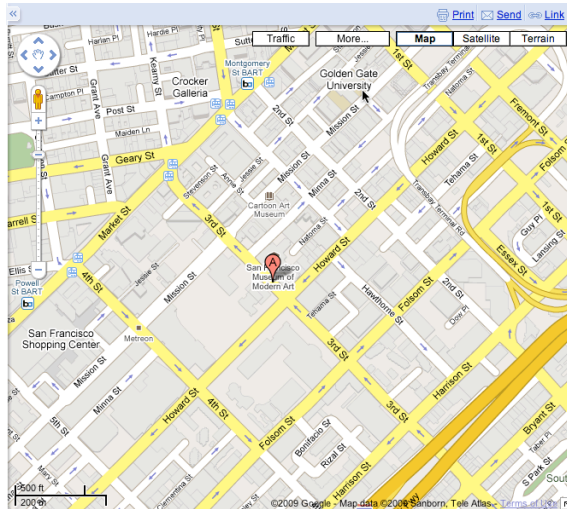
Simulate physicality

50

Use Invitations to Create Responsiveness

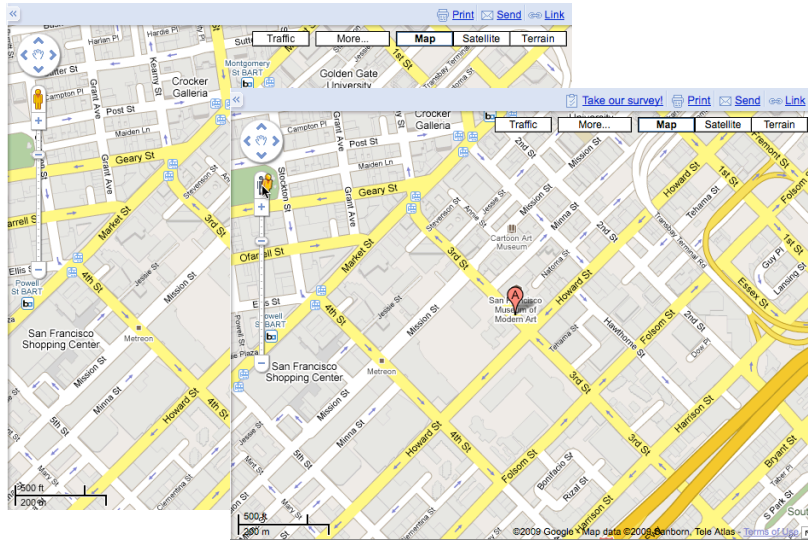
51

Just in Time Invitations at Drag Moments



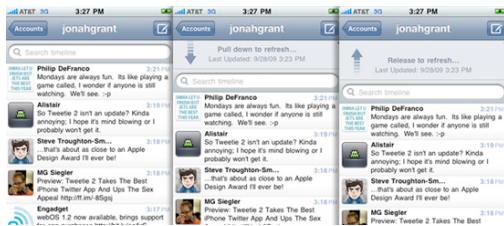
52

Just in Time Invitations at Drag Moments



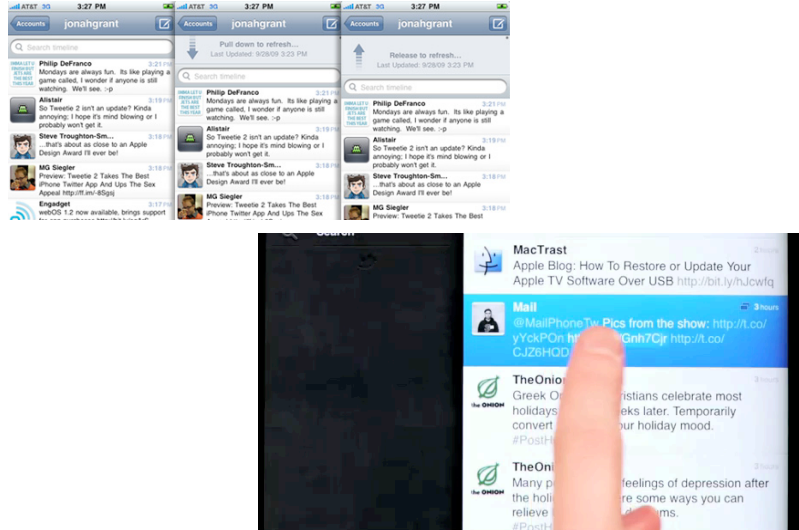
52

Invitations at Touch-Hold Moments



53

Invitations at Touch-Hold Moments

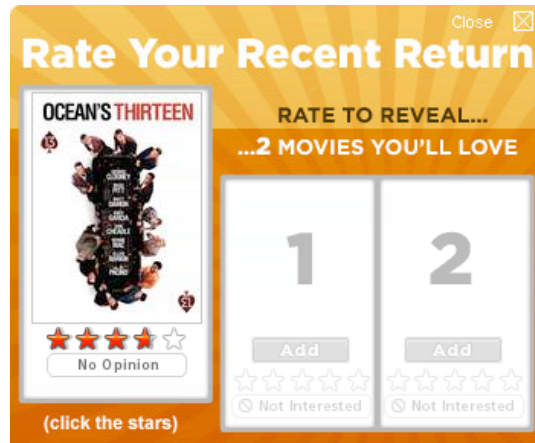


53

Invitations at Reward Moments

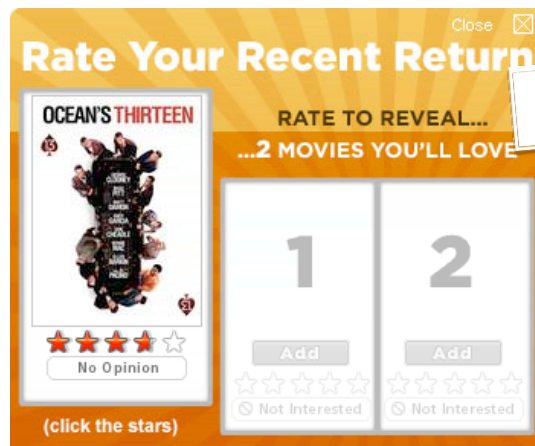
54

Invitations at Reward Moments



54

Invitations at Reward Moments

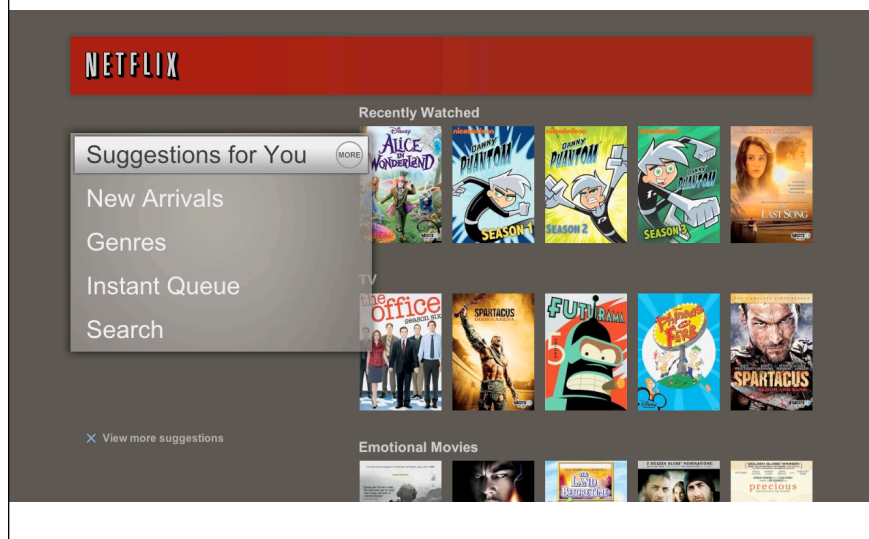


54

Be Snappy to Be Responsive

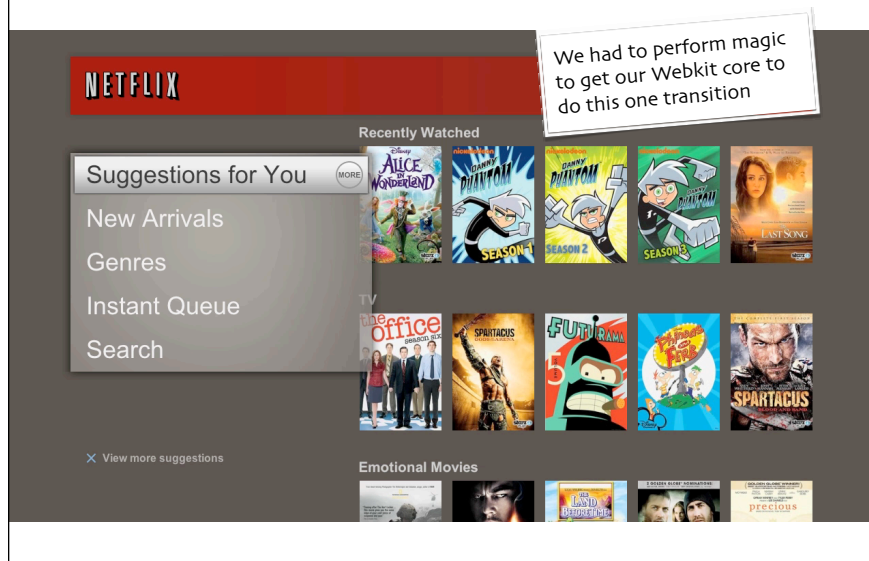
55

Performance is Not Always a Given



56

Performance is Not Always a Given



The screenshot shows the Netflix homepage with a red header containing the 'NETFLIX' logo. A sidebar menu on the left lists 'Suggestions for You', 'New Arrivals', 'Genres', 'Instant Queue', and 'Search'. The main content area features a 'Recently Watched' section with five thumbnails (Alice in Wonderland, Danny Phantom, Futurama, South Park, and Last Song), followed by a 'TV' section with five thumbnails (The Office, Spartacus, Futurama, South Park, and Spartacus), and an 'Emotional Movies' section with five thumbnails (The Land Before Time, The Land Before Time, The Land Before Time, The Land Before Time, and Precious). A callout box in the top right corner contains the text: 'We had to perform magic to get our Webkit core to do this one transition'.

NETFLIX

Recently Watched

Suggestions for You

New Arrivals

Genres

Instant Queue

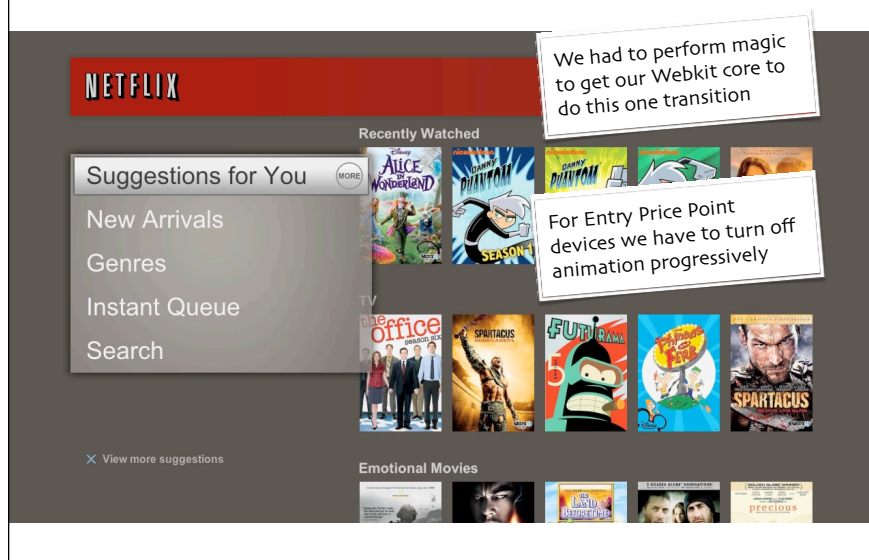
Search

View more suggestions

Emotional Movies

56

Performance is Not Always a Given



This screenshot is identical to the one above, showing the Netflix homepage with the same menu and movie suggestions. It includes two callout boxes: one in the top right corner with the text 'We had to perform magic to get our Webkit core to do this one transition', and another in the middle right area with the text 'For Entry Price Point devices we have to turn off animation progressively'.

NETFLIX

Recently Watched

Suggestions for You

New Arrivals

Genres

Instant Queue

Search

View more suggestions

Emotional Movies

56

Responsiveness Across platforms

	Input
Web	Pointer Indirect
Tablet/ Mobile	Fingers Direct
TV	Remote Indirect

57

Responsiveness Across platforms

	Input	Animation
Web	Pointer Indirect	Make Indirect Input Feel More Direct
Tablet/ Mobile	Fingers Direct	Make Direct Input Feel Real
TV	Remote Indirect	Make Indirect Input Feel More Direct Reinforce the Cinematic

57

Responsiveness Across platforms

	Input	Animation	Invitations
Web	Pointer Indirect	Make Indirect Input Feel More Direct	On hover
Tablet/ Mobile	Fingers Direct	Make Direct Input Feel Real	At touch/hold endpoints
TV	Remote Indirect	Make Indirect Input Feel More Direct Reinforce the Cinematic	Static hints (usually once an item is selected)

57

Responsiveness Across platforms

	Input	Animation	Invitations	Performance
Web	Pointer Indirect	Make Indirect Input Feel More Direct	On hover	Less of a consideration
Tablet/ Mobile	Fingers Direct	Make Direct Input Feel Real	At touch/hold endpoints	Can be a consideration
TV	Remote Indirect	Make Indirect Input Feel More Direct Reinforce the Cinematic	Static hints (usually once an item is selected)	Definitely an issue on some low-end devices

57






TV Experiences...

58






TV Experiences...

NETFLIX2 / 332Search

Instant Queue



Recently Watched



Emotional Dramas

Bella

2006 PG-13 1h 31m
★★★★★

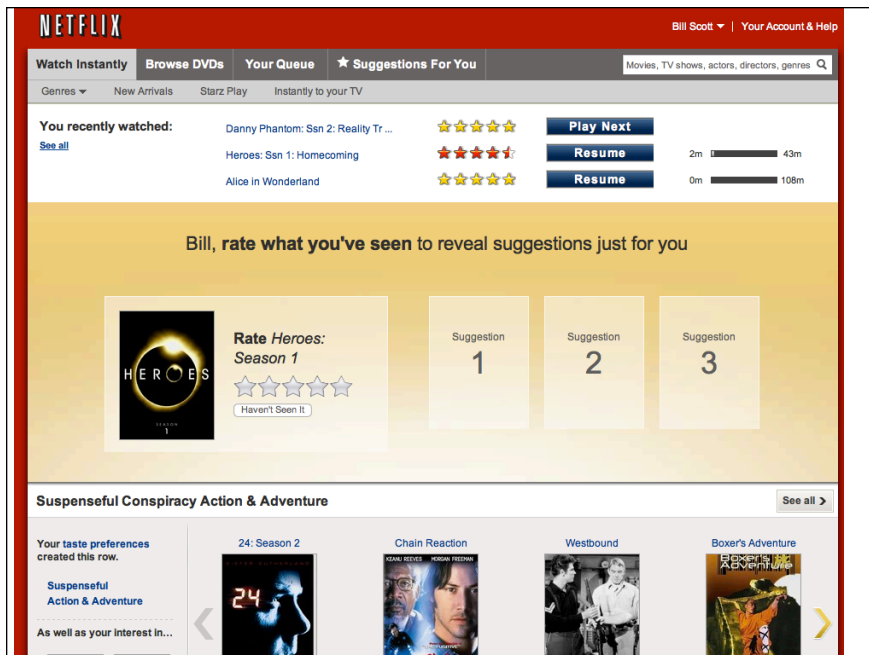
Two lost souls – Nina, a pregnant, unmarried waitress, and Jose, an introspective cook with a tragic past – find solace in each other as their lives become unpredictably linked throughout the course of one incredible day.

Cast: Eduardo Verástegui, Tammy Blanchard...

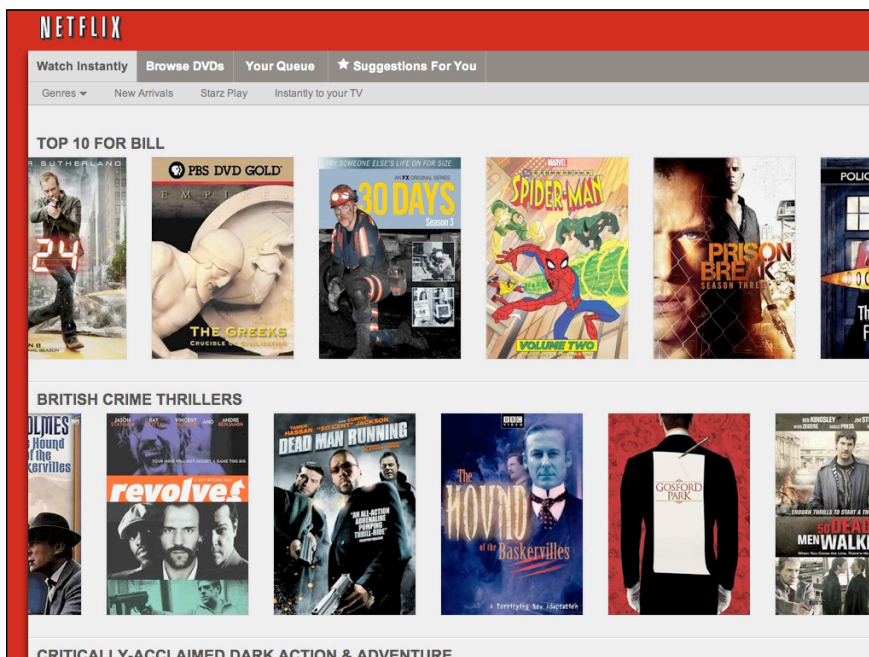
Categories: Drama, Indie Dramas

Director: Alejandro Gomez Monteverde

58



59



59

NETFLIX

Bill Scott | Your Account & Help

Watch InstantlyBrowse DVDsYour QueueSuggestions For You

GenresNew ArrivalsStart PlayInstantly to your TV

Movies, TV shows, actors, directors, genres

TOP 10 FOR BILL

24

THE GREENS

10 DAYS

SPIDER-MAN

PRISON BREAK

POLICE "NICK" BOX

"The Best Comedy of the Year!" "Hershey's Kisses!" "Free Throws Up!" "Really Great!"

Mrs. T. KING GEORGE

BRITISH CRIME THRILLERS

JOHNES

revolver

DEAD MAN RUNNING

1000

CRIMINAL MINDS

THE WALKING

SAROTAGE

THE BOOK

CRITICALLY-ACCLAIMED DARK ACTION & ADVENTURE

HIGH SCHOOL

HAMBURGER HILL

VENGEANCE

WARREN BEATTY

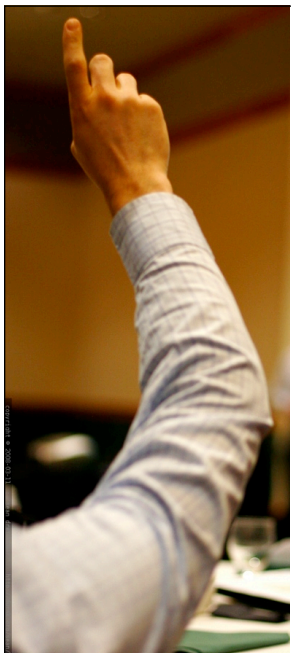
JAMES STEWART JANE FONDA

JOHN CARPENTER'S

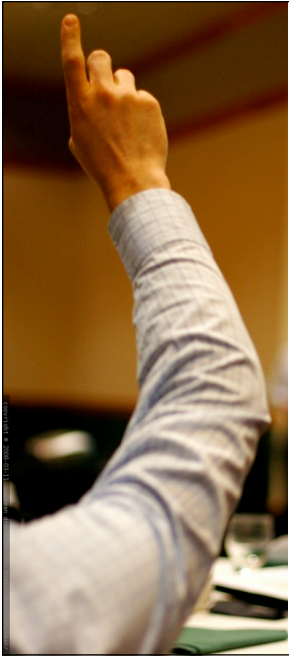
BLACK ROBE

Can Influence Website Experience

59



60



Presentation

billwscott.com/share/presentations/2011/dfmm

Blogs

<http://looksgoodworkswell.com>

<http://designingwebinterfaces.com>

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@billwscott



Book

<http://designingwebinterfaces.com>

Video

<http://oreil.ly/dwivideo>

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<http://www.flickr.com/photos/miradesunaficionat/4519236888/sizes/z/>

<http://www.flickr.com/photos/zetson/>

<http://www.flickr.com/photos/spencereholtaway/1411877351/in/photostream/>

<http://creativecommons.org/ns>